

# CAMP 2023 – 2024 Calendar Symphony Orchestra

- Symphony Orchestra 6:30pm 8:30pm at Breakthrough
- No Program
- Field Trip
- Performance

# September

| S  | М  | T  | W  | R  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    |    | 1  | 2  |
| 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

• September 23 – Private lessons begin

#### October

| S  | М  | T  | W  | R  | F  | S  |
|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  |
| 8  | 9  | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 |    |    |    |    |

- October 2 & 5 Ensemble auditions
- October 9 No program (Indigenous Peoples Day)
- October 26 No program (Parentteacher conferences)
  - o Still lessons on 10/28

#### November

| S  | Μ  | T  | W  | R  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    | 1  | 2  | 3  | 4  |
| 5  | 6  | 7  | 8  | 9  | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 |    |    |

- November 8 or 9 CAMPfire2023
- November 19 25 Thanksgiving Break

### December

| S  | М  | T  | W  | R  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    |    | 1  | 2  |
| 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 |    |    |    |    |    |    |

- December 9 Last lesson of fall term
- December 13 Dress rehearsal\* (TBD)
- December 14 Winter concert\* (TBD)
- Dec. 17 Jan. 7 Winter Break

# January

| S  | Μ  | T  | W  | R  | F  | S  |
|----|----|----|----|----|----|----|
|    | 1  | 2  | 3  | 4  | 5  | 6  |
| 7  | 8  | 9  | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 |    |    |    |

- January 8 CAMP resumes
- January 13 Private lessons resume
- January 15 No program (MLK Day)
- January 18 Ensemble auditions

#### February

| S  | Μ  | T  | W  | R  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    | 1  | 2  | 3  |
| 4  | 5  | 6  | 7  | 8  | 9  | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 |    |    |

• February 19 – No program (Presidents' Day)

#### March

| S  | Μ  | T  | W  | R  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    |    |    | 1  | 2  |
| 3  | 4  | 5  | 6  | 7  | 8  | 9  |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 |    |    |    |    |    |    |

- March 9, 10 HOLD for Recitals
- March 16, 17 HOLD for Recitals
- March 25 April 7 No program (Spring Break)

# April

| S  | М  | T  | W  | R  | F  | S  |
|----|----|----|----|----|----|----|
|    | 1  | 2  | 3  | 4  | 5  | 6  |
| 7  | 8  | 9  | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 |    |    |    |    |

# May

| S  | М  | T  | W  | R  | F  | S  |
|----|----|----|----|----|----|----|
|    |    |    | 1  | 2  | 3  | 4  |
| 5  | 6  | 7  | 8  | 9  | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 |    |

- May 11 Last lesson of spring term
- May 15 Dress rehearsal
- May 16 Spring concert
- May 23 Last day of spring term

**Concerts –** CAMP students are <u>required to attend</u> full orchestra concerts. All the rehearsals held throughout the year lead up to one performance and it is very important that all students are present. (Similar to a basketball game, all players need to be there for the game to work.) \*\*If students miss a performance without notice, they will be subject to expulsion from the program.

**Recitals –** All CAMP students are <u>required to perform in a recital</u> in the spring. This means they will either perform a solo piece (alone with piano) or a duet with another student. \*\*If students miss a recital without notice, they will be subject to expulsion from the program.

#### Orchestra Breakdown

Sonata Orchestra – Beginning students (first and second year)

Chamber Orchestra – The largest orchestra for intermediate students

Symphony Orchestra – An audition-based orchestra for students who need an extra challenge

All students previously in Sonata Orchestra (beginning) must audition to move up to Chamber Orchestra. Students previously in Chamber Orchestra will remain in Chamber Orchestra unless they choose to audition for Symphony Orchestra and are accepted.

If students would like to audition for Symphony Orchestra, they can discuss the requirements with their private teacher. It is reserved for students with **good attendance**, **behavior**, **and who practice regularly at home**. Please note that while a student may be a good musician, they may not be admitted to Symphony Orchestra if they cannot live up to attendance and behavior standards.

<sup>\*\*</sup>Audition excerpts will be made available by August 15th, 2023.